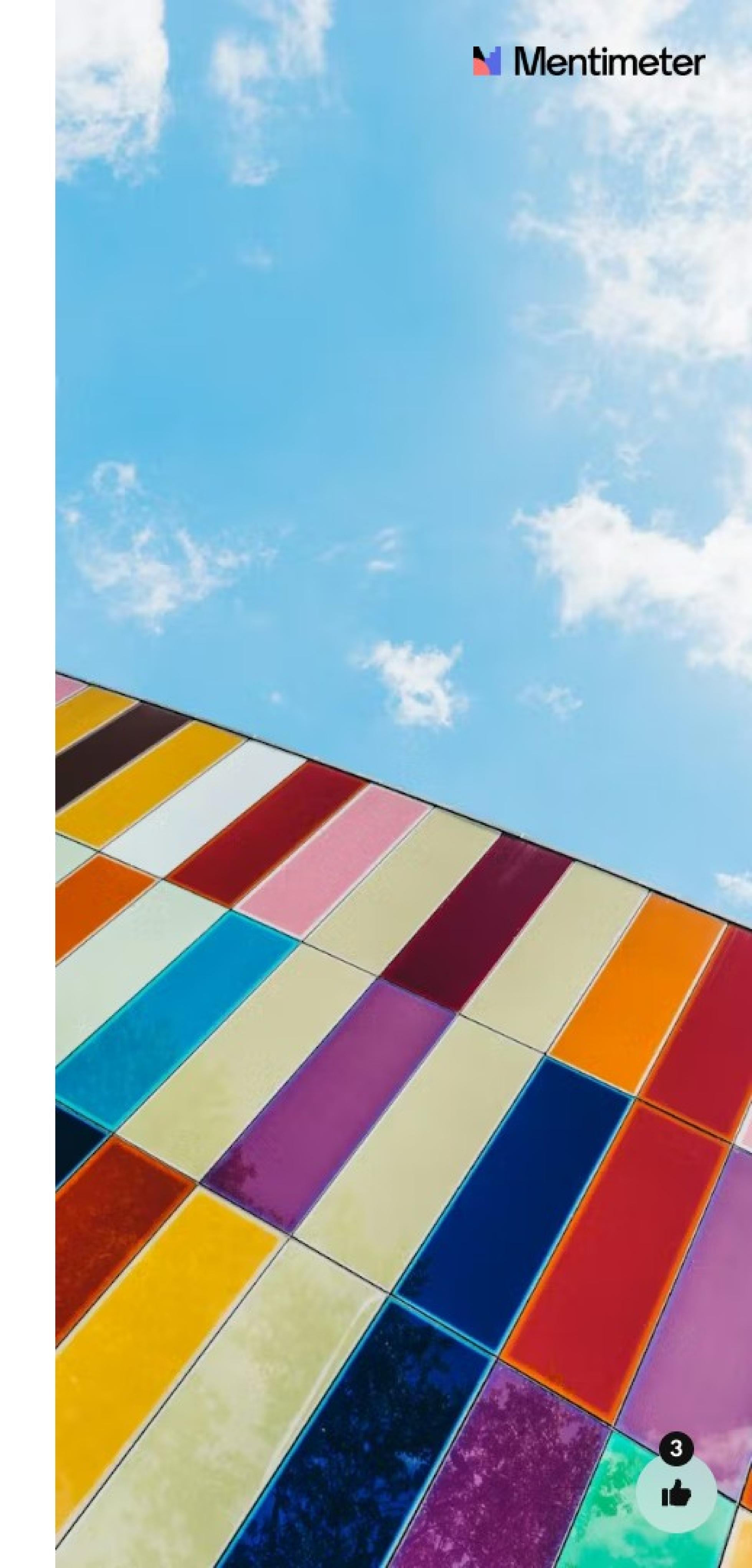
## InteractionSeeds - VOICE Webinar

Arts-science interactions to improve health and inclusion 16 April 2025



## Instructions



Submit questions for our speakers (if question is for one speaker in particular, please specify)

## 2 questions 0 upvotes

Word Cloud - What challenges in health and inclusion do you wish to overcome with art-science interaction?

17 responses

invisible handicap
lack of lived experience
emotions
vaccine hesitancy sense of belonging
increased well-being waste sustainability
interdisciplinarity diversity in science
collaboration across disc
motr awareness
engage citizens
inaccessible healthcare
antibiotic resistance

Word Cloud - What benefits would you hope to achieve from replicating interactions and valorising research results?

17 responses

sense of community improve interactions

changing policies lack of information

sustainable healthcare knowledge transfer

resource efficient impact time better health

sustainable future inclusion

influencing changes

disseminate results accessibility policies

widening take-up

foster trust in science

time efficient impact



What are the main **obstacles** that prevent artists, citizens and scientists from participating in art-science co-creation? (vote options)

Lack of knowledge of the respective fields

Funding

Funders what to know exactly what you're going to do/create before you start, when the whole point is to be creative and participatory.

different ways to express, communicate, barrier of language and ways of proceed

Lack of existing synergies and facilitation between all these stakeholders

lack of methodologies that bring actors togethers

Lack of training in building multidisciplinary exchanges connecting art and science

Founding





What are the main **obstacles** that prevent artists, citizens and scientists from participating in art-science co-creation? (vote options)

lack of information about the art-science relationship

Lack of information
Staying too much within
their field-box

Calls for participation may be overly complex. Activities need to be fun as well as interesting. Funding is important of course. lack of appropriate spaces that can make this cooperation happen

Funding commpetitions do not recognize values (criteria)

Empathy



Word Cloud - What words come to mind when you think of "human-centred design" as promoted in Interaction Seeds?

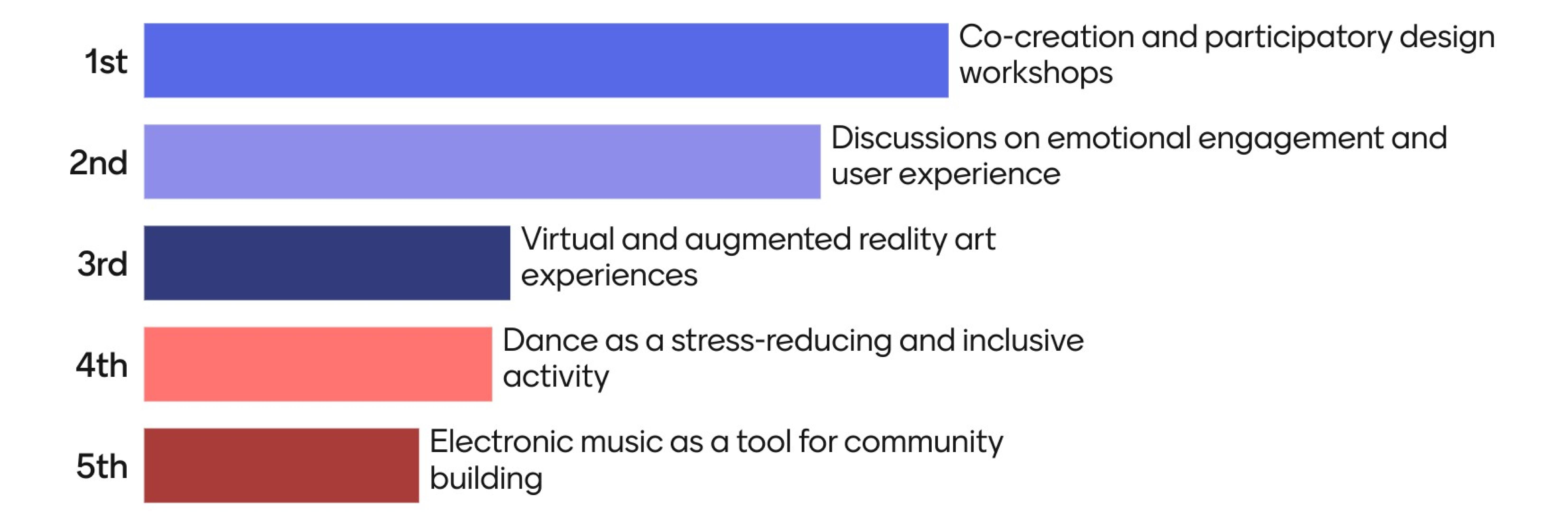
21 responses

```
inclusivity instead of ac
          citizen-focused
            empathy
people a understanding
 listening inclusivity adaptability
                              time to have a valuable
            community
 survival
      bottom-up approach
                          accessibility
            focus on people's needs
             sustainable planet
             participant-focused
```

Rank the following features of Living Labs based on their importance to the success of the Interaction Seeds initiative.



Rank the following elements from most to least effective in promoting human-centred design during the seeds implementation



Which **skills and knowledge** are needed to accelerate the development of art-science interactions in health and inclusion? You can vote

Openmindness and curiosity

Stakeholder management

Where to find flexible funding

Flexibility

development of methodologies

Expertise across disciplines

trial and error

Visible examples



How could **local and European policy makers** better support the **concrete use of research results** by society, through art and culture?

Exhibitions in significant venues with PR to raise awareness

Developing festivals and collaborative spaces

Experience at least one cocreation workshop or artistic intervention to feel the benefit of it:)

create more funding opportunities

Fundiings that recognise values

Reduct bureaucracy and make the regulation less complex and provide morr support

Facilitate access to funding

Time to have a valuable transdisciplinary collaborations. There is urge for exhibition/results in a short time





How could **local and European policy makers** better support the **concrete use of research results** by society, through art and culture?

Communicate more about local events blending art, science and the society

trust in the process

Not always linking funds for outreach about research results to the researchers themselves, who may or may not be interested in innovative collaborative ways of linking their research to society.



Last question: On what topic should we focus on for the next webinars (energy, climate, digitalisation, etc)?

Regulatory perspective Climate or Al on artistic interventions Climate Digitalisation Inclusivity, social Energy Energy Methodology Obstacles sustainibility

Last question: On what topic should we focus on for the next webinars (energy, climate, digitalisation, etc)?

Cities, arts and citizens

Seeing good art-science collaboration examples presented helps regardless of the topic.